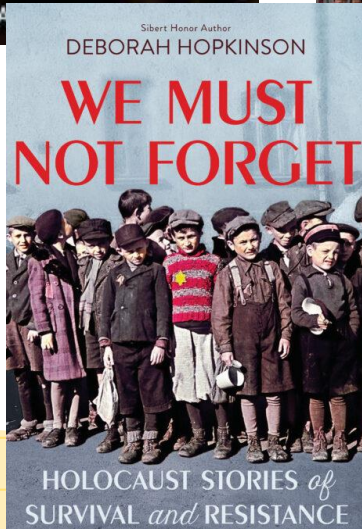
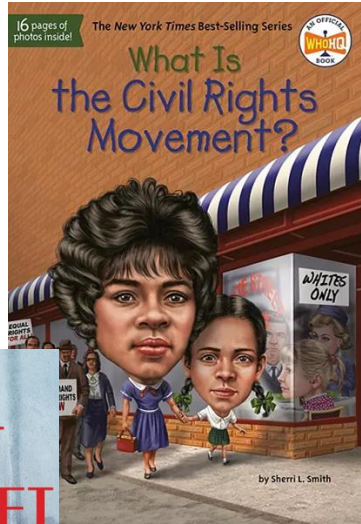
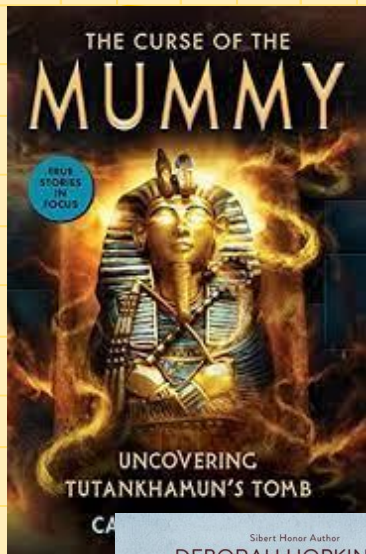


WHY LONG FORM NONFICTION?

- To inspire wonder
- To invoke curiosity
- To generate connections
- To deepen conceptual understanding
- To invite questions
- To think aloud
- To notice our thinking and the thinking of others
- To encounter a shared experience



NARRATIVE NONFICTION HAS BEEN DEFINED AS A TYPE OF PROSE THAT EMPLOYS THE LITERARY TECHNIQUES USUALLY ASSOCIATED WITH FICTION OR POETRY TO REPORT ON PERSONS, PLACES, AND EVENTS IN THE REAL WORLD WITHOUT ALTERING FACTS (NORDQUIST, 2019)

HISTORIANS AND STORYTELLERS

“THAT FINE, FINE LINE IS SOMETHING WRITERS OF NARRATIVE NONFICTION (OR NONFICTION WITH A POINT OF VIEW, OR WHATEVER WE FINALLY END UP CALLING IT) TREAD EVERY DAY. WE BALANCE THE ROLE OF HISTORIAN AND STORYTELLER BY MAKING SURE WE DON'T INTERJECT TENSION OR EMOTION OR EVENTS WITHOUT THOROUGH KNOWLEDGE. WE DO IT BY EMPLOYING FICTION TECHNIQUES WITHOUT EVER MAKING A SINGLE THING UP.”

~Tanya Lee Stone, *The Horn Book Magazine*

SHERRI L. SMITH



“AS A SPECIES, WE’VE ALWAYS TURNED TO STORIES TO UNDERSTAND EACH OTHER AND OURSELVES . . . GREAT BOOKS, ESPECIALLY FOR YOUNG PEOPLE, CAN SERVE AS BOTH FRIEND AND MENTOR.”



FIVE FACTS ABOUT SHERRI ✕



● Sherri is passionate about chocolate chip cookies

● Sherri has lived on all three U.S. coasts—East, West, and Lake Michigan!

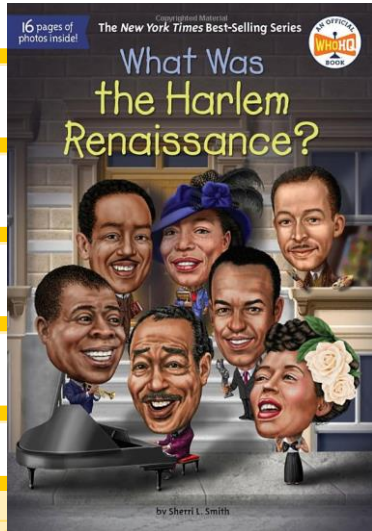
● Sherri holds a certificate in the Art of Archetypal Fairy Tale Analysis.

● In addition to nonfiction and historical fiction picturebooks and novels, Sherri also writes comics.

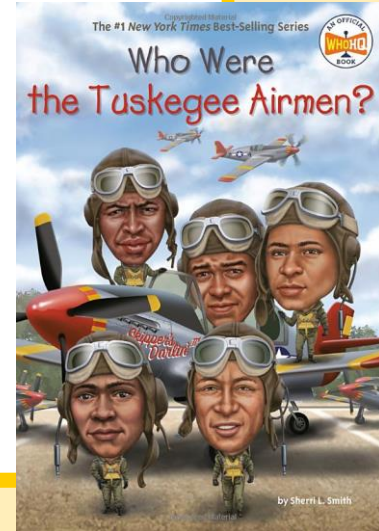
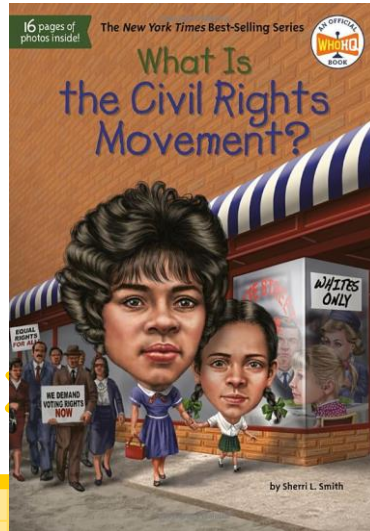
● Sherri lives in Los Angeles with the love of her life and a disreputable cat.



RESPONSE STRATEGIES



x x



THIN AND THICK QUESTIONS ✕

THIN	THICK
<ul style="list-style-type: none">• answer found in text• yes/no answer• doesn't require much thought• short, simple answer• not too much detail• vague• WHO/WHAT/WHERE? WHEN	<ul style="list-style-type: none">• no real answer• more in-depth thorough answer needed• deep...thought-provoking• not obvious• answer is text + schema• may question symbolism• ungoogleable• may question char. motivation



POETRY

CROT POETRY

A CROT OR BLIP IS A GRAMMATICAL
ELEMENT TO CREATE
ABRUPTNESS AND FEELING OF
RAPID TRANSITION.
IMPORTANT TO USE WORDS
ALONG WITH WHITE OR
NEGATIVE SPACE.

hid behind masks
That *is* what we do

afraid to be unique
concocted to blend in
protected from judgment

EMBEDDED IN HISTORY
rituals, ceremonies, hunting
feasts, wars, performances
theaters, fashion, sports
movies, medicine, protection
occupation, ornamentation

SUPERHEROES

WE WEAR THE MASKS
WE APPEAR *content*
WE SMILE. WE RELENT.

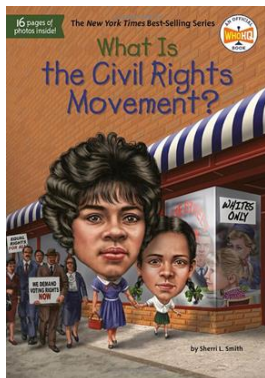
Make up, Photoshop, Social media, Selfies.

Put in a story
The story more
Everyone will know

NO!
Pretending is *hiding*
Know yourself
Be **OUTRINIC**
Have **COURAGE**
Acknowledge limitations
Embrace vulnerability

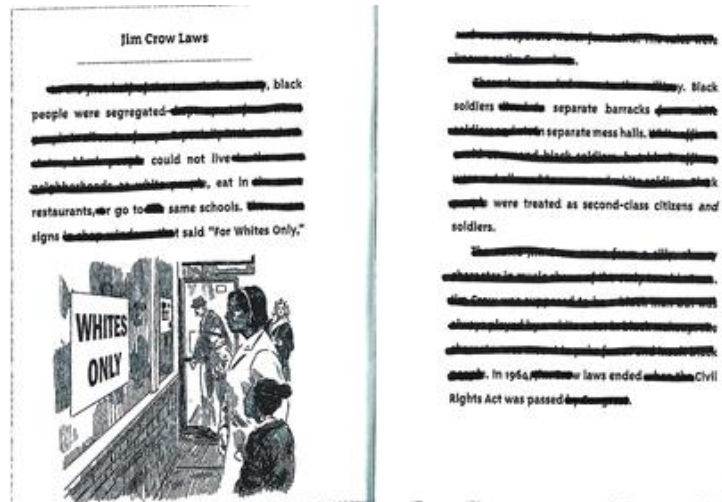
MASKS ARE BINDING.
THROW THEM off
BE TRUE. BE YOU.





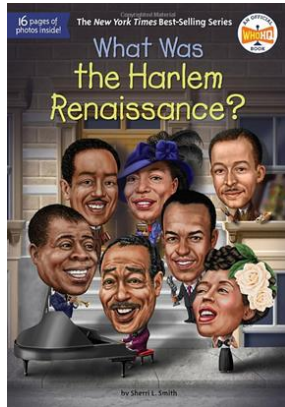
BLACKOUT POETRY

Created by making copies of book pages students then use a marker to isolate then piece together single words or short phrases from these texts to create lyrical masterpieces.



List Poem

A list poem features **an inventory of people, places, things, or ideas organized in a special way.**



Ragtime

Syncopated rhythm

Maple Leaf Rag

Scott Joplin

All that Jazz

Duke Ellington & Cab

Calloway III

Take the "A" Train

Minnie the Moocher

Sweet Mama Stringbean

St. Louis Blues



BOOK SPEED DATING



Book Speed Dating!

BOOK: _____

FIRST IMPRESSION (title/cover): 1~2~3~4~5

SMALL TALK (blurb/back summary): 1~2~3~4~5

DEEP CONVERSATION (first few pages): 1~2~3~4~5

OF PAGES READ: _____

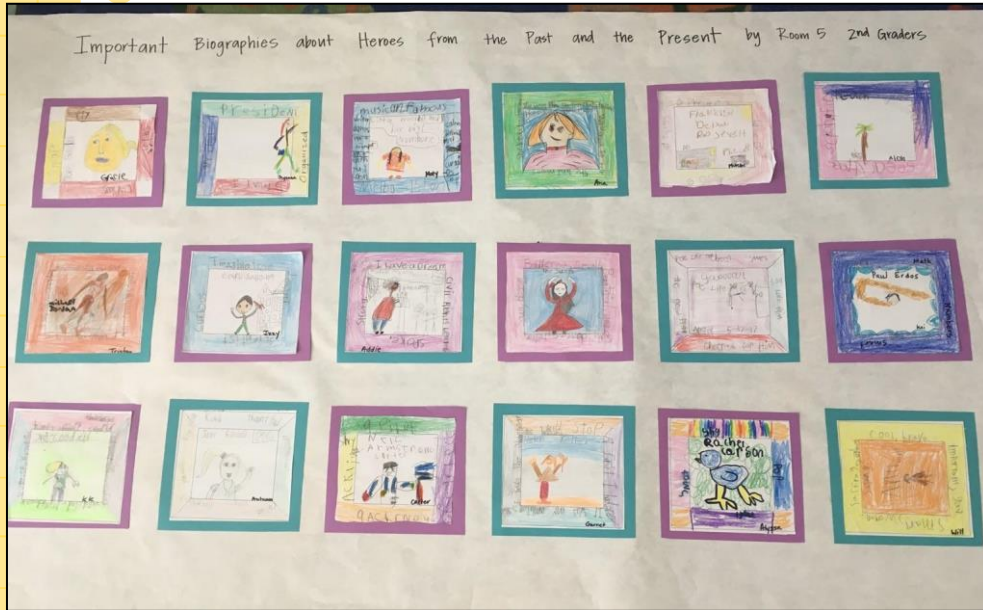
INTERESTED IN A SECOND DATE? _____

WHY? _____



BIOGRAPHY QUILT: X

ADAPTED FROM RESOURCE AT: [LITCIRCLES.ORG/EXTENSION/STORYQUILT](https://litcircles.org/extension/storyquilt)



MENTOR TEXTS



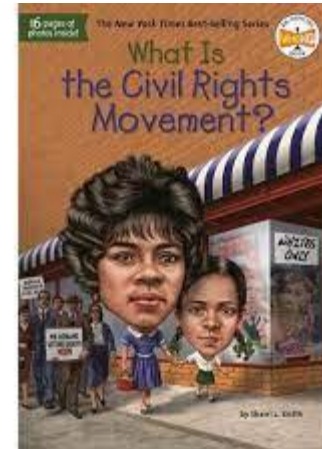
Emmett Till (1941–1955)



"We want to see the boy from Chicago." Those were the words of two white men who showed up in the middle of the night at a house in Mississippi. They were looking for fourteen-year-old Emmett Till. Emmett was a sweet-faced Black kid who loved to tell jokes. In the summer of 1955, Emmett traveled to Mississippi to visit relatives. His mother had not wanted him to go. Chicago had its race problems. But the South was particularly dangerous for Black boys.

On the night of August 24, Emmett and his cousins went into Bryant's Grocery and Meat Market in Money, Mis-

Vignettes interspersed throughout book featuring various individuals who influenced the Civil Rights Movement.



MENTOR TEXTS



1. **Wait until you see the whites of his eyes.** Fire short bursts of 1 to 2 seconds and only when your sights are definitely 'ON'.
2. **Whilst shooting think of nothing else, brace the whole of the body, have both hands on the slick, concentrate on your ring sight.**
3. **Always keep a sharp lookout. "Keep your finger out"!**
4. **Height gives you the initiative.**
5. **Always turn and face the attack**
6. **Whilst shooting think of nothing else, brace the whole of the body, have both hands on the slick, concentrate on your ring sight.**
7. **Make your decisions promptly. It is better to act quickly even though your tactics are not the best.**

What Was the Harlem Renaissance?

Which of these facts are true?

- It was a time in the 1920s and 1930s when African American musicians, artists, and writers changed popular culture
- The Black neighborhood of Harlem in New York City became the center of an exciting arts movement
- Duke Ellington's jazz classic "Take the 'A' Train" refers to getting to Harlem by subway
- All of the above!**
Find out more in this illustrated book!

List making as a writing strategy for summarizing, predicting, or evaluating information.

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